UNICORN

A Real Doctor's Prescription

FOR THE DISTRESSING COMPLAINTS AND DISEASES OF WOMEN.

What the Most Eminent Medical Authorities Say of the Ingredients Contained in

Dr. Pierce's Favorite Prescription,

WHICH ARE: LADY'S SLIPPER (Cypripedium Pubescens)

BLACK COHOSH (Cimicifuga Racemosa) UNICORN ROOT (Chamælirium Luteum) BLUE COHOSH (Caulophyllum Thalictroides) GOLDEN SEAL (Hydrastis Canadensis)

Lady's Slipper cures cramps, spasms and convulsions, and has a specific action in painful periods, nervous twitchings, chorea and epilepsy. It quiets irritability of the nervous system, and causes the mind to become calm and cheerful. Its effects are most happy in hysteria, melancholia, sleeplessness, nervous headaches, excitability and sensitiveness. It is also a tonic of great power.

Black Cohosh is efficient in overcoming painful or suppressed periods, leucorrhea, ovarian pains, bearing down feelings, and the other diseases of the uterine system; the headaches which accompany them and those of nervous origin. It is employed successfully in the treatment of nervous excitability, St. Vitus's Dance and convulsions. It is an appetizer of particular efficacy, is used in rheumatic and neuralgic troubles, and is a general as well as a uterine

Unicorn root has distinctive medicinal properties. It imparts tone and vigor to all of the reproductive organs of women, and removes diseased and abnormal conditions. It is of the greatest service in cases of falling or other displacements of the womb, and it unquestionably makes childbirth easy and safe. It is of great benefit in inflammation of the bladder, dyspepsia, nausea and loss of appetite.

childbirth and makes them more comfortable in mind and body. It prevents miscarriages, causes labor to be easier, shorter and less painful, and diminishes the number of the days of confinement. It stops the nausea and vomiting of pregnancy and can be relied upon to produce good results in painful or suppressed periods, leucorrhea, uterine inflammation, and all the nervous symptoms attending the diseases peculiar to

Golden Seal is a valuable tonic which is especially useful in all inflammatory, conditions of the mucous membranes exemplified by uterine and vaginal irritations, leucorrhea and bladder troubles. It quickly cures nausea, vomiting, indigestion and dyspepsia, and increases the appetite. It is also a regulator of the functions of the liver and the intestines.

All of these statements can be verified in detail by reference to King's American Dispensatory, Bartholow's, Scudder's and other recent standard works on the medicinal action of the native drugs of North America.

The marvellously curative effects of the special combination of these remedies in one medicine, namely,

Dr. Pierce's Favorite Prescription

is testified to by the unanimous praises it has received from many thousands of women, each of whom has been restored to health by it, after suffering from some one or more of the diseases peculiar to her sex. Dr. Pierce's Favorite Pre-

IS UNIQUE in that it is the ONE MEDI-CINE FOR WOMEN, the makers of which make confidants of their patients and tell them exactly what they are taking. This Dr. Pierce gladly does, because the remedy has thousands of cures to its credit, and is made by Blue Cohosh prepares women for such an intricate process that it cannot

be successfully imitated. Dr. Pierce's FAVORITE PRESCRIPTOIN

IS DISTINCTIVE in that it is made from purely vegetable ingredients, namely, roots gathered in the native woods and which contain the healing principles elaborated by Nature in the earth of the silent forests uncontaminated by civilization's touch. Dr. PIERCE'S FAVORITE PRESCRIPTION

IS EXCEPTIONAL in that it contains ABSOLUTELY NO ALCOHOL, and is free from all narcotics and other poisonous principles, and hence can be taken by the maiden, and wife, and the elderly matron and spinster with perfect safety and the assurance that it will never establish a drug habit. Dr. PIERCE'S FAVORITE PRESCRIPTION

IS PECULIAR in that it is a remedy devised by a physician with an experience of over one-third of a century in treating women's diseases, and is NOT A PATENT MEDICINE in any sense of the word. It is, however, a household remedy which cures ninety-eight per cent. of the cases for which it is taken, and is so firmly established in popular favor that the carping criticisms and unwarranted denunciations of those who pose as reformers and show their ignorence by acting as amateur advisers of the sick cannot undermine the people's well founded faith in it.

Dr. Pierce's Common Sense Medical Adviser, a non-technical medical book of 1008 pages, profusely illustrated, contains many things of interest to ailing women. All of them should read it. It will be sent free on receipt of stamps to cover mailing-31 cents for cloth and 21 cents for the paper bound volume.

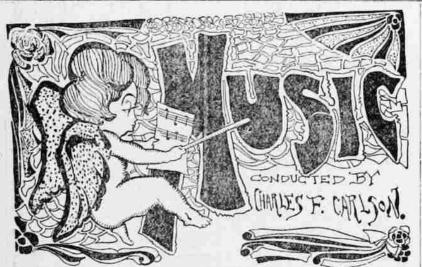
Dr. Pierce's Pleasant Pellets regulate the activities of the liver and bowels safely, painlessly and surely. They are the best laxative known for sick or invalid women.











WITH A FEW BARS OF GOOD MUSIC

Music from its birthplace issues forth, And wanders in fulfillment singing; Spoiled, or unspilled, it will with Love return, to claim its own in truth Music, a universal angel, was the first And shall be the last, to speak divinely

GREAT COMPOSERS

Robert Schumann. [Born 1810. Died 1856.1

In Robert Schumann we come to the 'music of the future." He was born at Zwickau, in Saxony.

His parents intended him for the law, but another law intended him for music Though his parents insisted that he should the stronger for music. In Mozart we find tenderness and love

the stronger for music.

In Mozart we find tenderness and love. In Beethoven we find depth of soul and passion at its highest. In Schubert and Mendlessohn, we get back to love and tenderness, and dwell in the romantic.

In Schumann, we reach a fancy which takes on a more serious mood; bold. strong moods, deeply subjective musical meditative activity.

The entire art of pianoforte playing is indebted to this master. For he saw and realized beyond what had been attempted before him. He treated the plano with great freedom, and demanded a technique of which he was the master.

Schumann's style was the "Thematic," rather than the Lyric. Yet, no composer has ever written melody more beautiful, more soul-stirring, more inspired.

In his plano pieces, Schumaan employed certain characteristic styles of writing for the middle part of the plano. Between a melody and a sustained bas, he would often employ soft sustained chords, or chords beginning on the off beat. He is credited with having written greater plano music than Beethoven, so far as causing new and more masterly renditions. His A minor concerto, is a tower of plano technique. In the opinion of many great musicians, the technical value of his plano works has not yet been realized, and it may take a later generation to discover this great fact. Perhaps one of the plano pleces which gives one a real simpse, so to speak, of Schumann's romantic tendency is the one named "Why," in such work as this one, he provided a new discipline for planists. It may be said that Schumann' wrote for the plano in the future.

As a song writer he also stands at the bead. His songs on broedings of a soul

in the future.

As a song writer he also stands at the head. His songs on broodings of a soul which knows no peace. Perhaps this was because he had been troubled with a brain disease since his childhood, and this malady caused his death finally in a madhouse.

As an orchestral writer Schumann now stands beside the immortal **Thoven,

though for many years his works for orchestra were not appreciated.

As a song writer he is known by his hundred and thirty-eight songs. Those of hero worship say these songs are the most beautiful ever written. This of courae is hero worship. However, his songs herald a new era in art, and in Schumann we find a composer who endeavored to combine words and music into one perfect whole.

bine words and music into one perfect whole.

Schumann was loved by all who knew him. He was a music critic of the first order. Kind in his every word, and always ready to help a brother musician. The music paper for which he wrote was the best and greatest in Germany.

Perhaps if Schumann had not married the lovely Clara Wieck his compositions would have laid upon the shelf for many years before the lovers of music heard them. His devoted wife played his compositions all over Europe, many years after his sad death.

Of all composers Schumann is at the head of the most advanced; the most difficult to understand, the most daring in the fight. He soared to the loftlest heights of the world of sound. He is yet to be fully understood.

LOCAL MUSIC NOTES

A Quartette Opera.

"The Queen of Leon," by Balfe, will be given on next Monday and Tuesday evenings in Barrett Hall. The solo quartette is composed of such singers as Mrs. Lizzle Thomas Edwards. Miss Judith Anderson, Thomas Ashworth and John Edward, Mr. Clive is conductor and violinist, his son, Clifford Clive, is plaulst. This opera is as tuneful as "Bohemian Girl," and naturally, by the same composer, pleasing and entertaining.

The singers of this opera were delight.

ing and entertaining.

The singers of this opera were delightfully surprised when Clifford C. Clive played the score at sight, and in turn took his father's place with the violin. This young man of 14 years has music talent beyond doubt, and is up to surprise his friends in time to come.

Pupils' Song Recital.

Miss Edith Kingsbury and Miss Lillian Hudson, advanced pupils of Charles F. Carlson, will be heard in a song recital, the latter part of April. The programme is arranged with taste and contrast.

The teacher of these two talented young ladies has been highly complimented of late, on their case of singing and proper breath control.

Ben Davies on Singing.

His interesting views about singing are worth remembering, and should serve as a guide to those who have not learned to be patient. He says the importance of

being well prepared cannot be overestimated, that hard, relentiess work is a strong element of successa, that there is no American composer who had so go on singing and playing just this condition to the hidden meanings of music, which shall reveal the true heauties of its inmost soul. Then, high ideals and a patient continuance backed up by stendfast perseverance will be a sure guide.

The Musicians' Club,

This club having gotten their business so arranged that memberis are expected to pay dues, there seems to be a certain lags of course. But, not at the expect of the sure of music as an art; and their only thought it will bring them. The organ should be dearning, of course. But, not at the expect of the sure of music will be more right to ask a miscian or ender his services for nothing, than the first of the sure of music and treasurer, but this was cried down, and treasurer, but this was cried down, and treasurer, but this was cried down, and the statement made that it should be a mere friendly gathering to hear the music of the sure is not only the formula of the sure of the surface of th move begun hast August the first meeting the move was made to appoint a president, vice-president, secretary and treasurer, but this was cried down, and the statement made that it should be a mere friendly gathering to hear the music of different composers, and study their characteristics; it must be La Boheme. Very well, but even these loungers organize and demand fees and attention. Finally the Musicians club has decided that the suggestion made by an interested party was a wise one, and the only way to hold the club together. The Orpheus club has agreed to rent their rooms to this late organization, and give them, in return for a very small fee monthly, what could not be bought for \$500. The location is good and should be accepted. All that is wanting to make this club a future success, is the promptness of its members with their dues.

A Come Down.

A Come Down.

This is the verdict, from many musical people, after the Orpheus club concert, last Monday evening. That the club pleased the audience by bringing on such artists as Mrs. Sterling and Mr. Hall is certain. But that the club itself should resort to inferior numbers is a surprise. "The opening number was misplaced, and a frost, until Glen Hall appeared," remarked one lady of no mean musical knowledge. "The little numbers were beneath the dignity of the organization, and made no musical impression whatever," said a prominent teacher of Sait Lake. "Why," said a planist, "should the club which has in it good voices, in good numbers, forget that the audience was one capable of appreciating the best in music, and that the subscription list was largely made up of such people as are able to listen with musical intelligence to the best the club could render."

"You are right," said a patron, "It is a come down."

"You are right," said a patron, "It is a come down."

It seems the Orpheus club has been organized long enough, sung enough music of most all kinds; attained at least a fair degree of vocal and choral skill; reached that artistic height when people who love music have a right to expect something verging on the good, and that if the organized singers are going to prove themselves they should do it with the best at the disposal of the leader.

Let the mediocre, and the commonplace find its approval in the vaudeville. But with an organization like the Orpheus club, let us hear the best, the very best in choral music. Music lovers of Sait Lake have learned and are still learning what is good in music, and what is common. The best then, is not too good, and the best is wanted by us all.

Too Much Free Music.

This is the cry of local musicians, and the longer they cry, the louder they cry. This regular outburst from our promulgators of music, can only be what is, until each one determines to sing or play only when he or she is paid for his er her services. The ones who cry out are the ones who are at fault. The ones who are surely to blame are the ones who go on and do what is contrary to what they are crying about.

utter. We all learn a business or profession

We all learn a business or profession for what we can get out of it as a livelihood; therefore, we have the right to demand something for what we do. If we are wanted, we will be paid. If we are paid, we will be demanded. If you want music, pay for music! Music at any time is worth paying for! A musician's services are worth a fee! A fee for music! is music for a fee! Musicians will receive fees when they demand them! When people are demanded to pay a musician a fee, they will pay the fee. Some day pianists and vocalists will make a living with a feeling of independence.

A Song Service.

A Song Service.

This afternoon at 2 o'clock a song service will be given in the chapel of the Sugar House ward.

Some of the numbers to be rendered by Mr Kent and his pupils are: "Courage." by Petril, sung by Miss Melvin Petersen; "Sweet Spirit, Hear My Prayer." by Wailnce, sing by Miss Cora Kelly; "The Mighty Deep," by Jude, sung by Petro Oderwalder: "Hold Thou My Hand," by Eriggs, sung by Miss Edna Morris. The choir will sing "Beautiful Are Thy Towers." The public is cordially invited.

St. Patrick Exercises.

An unusual music programme with a play, "The Violin Contest," will be given at All Hallows college Friday evening, March 16 Anton Pedersen will render Irish melodies with the college band and

The programme will be interesting from music to speach. The regular event fol-lowing this recital will take place Sat-urday evening, March 17. The whole affair is in honor of St. Patrick.

Good Business.

Local music houses report business to be extraordinarily good, and all say that this season's business is the best so far.

Macdowell Beyond Cure.

Macdowell Beyond Cure.

Let him who within the love of nature holds communion with his love for the beautiful in music remember a true poet who is as much as dead to us all.

Macdowell an American tone poet of rire genius, whose music was an inspiration from the source of freedom, good living, kind-heartedness, and love for the beautiful. He has been pronounced by the best medical experts to be incurable of a peculiar brain disease.

Then we may look for no more music beauty from his ever-inspired pen, no more of the songs of the soul-too full of the caseless metodic beauty to stand the test.

That he will never write another piece of music is to be lamented, yet it is not

Mother-That young man comes to in the summer, don't he. Laura' ughter-Oh, yes, ma; you know, it dark so much earlier now.-St. Louis Daughter-Oh.

Sketch of Ben Day The South Wales Weekly News comThe South Wales Wa

The South Wales Weekly News compiles from the Christmas number of "The Gentleman" some notes contributed to the latter periodical, by Ben Davies, the great Welsh Lenor Six contemporary authors and singers gave the "stories of their own lives." This is a condensation of Ben Davies's.

Davies's:
At the early age of 12, he was obliged not only to earn his own living, but to contribute to the help of his mother and family, his father having died when Ben was 7. His musical experiences as a youth were of interest, a boy of 6 competing at a Carmarthen

musical experiences as a youth were of interest; a boy of 6 competing at a Carmarthen
elsteddfod; then joining the choir of the Congregational church at swintwria, singing alto
—never soprare; teaching a tonic sol-fa class,
and visiting London when 15 as a member of
the South Wales choir, which sang at the
Crystal palace under Caradeg During this
London visit we learn that the voice 'broke
without warning' Mr. Davies was fortunate
in having a friend, who told him very earnsetly. 'Don't sing for years' a valuable piece
of advice, which he was wise enough to follow. Four years later an eisteddfod was held
at Swansea, at which a prize was offered for
singing 'Love in Her Eyes Sits Playing.'
Amonigst the fifteen competitors was Davies,
and nobody was more asterished than himself
when he was called back to sing the second
time, and finally declared the winner. That,
we are told, was the turning point in his career, and which ultimately led him to decide
upon entering the R. A. M. London. We
know wantething, too, of the hard etrusgle of
those first two years in London, but at the
end of the first year our student won his
bronze meials, and when things were looking
very dark, indeed, a concert got up by sympathizing friends confident in his utilimate success, not only placed a respectable amount of

Sir George Macfarren, principal only at a concert where the "Hy was performed." I could listen to of that beautiful music all night pleasant praise for the young wo from such a man as Sir George, eat a gentleman not known to tenor. A letter from a well-known ductor asking if he would go ore "St. Faul" for 30 guiness gave collioquy. "I should think I would that sum." For his experiences or muctor's door, and the Germicuder must be referred to "story," but the mystery in resur-of this 30-guines engagement will be could recommend him a George Macfarren's near neighbours, and the Germing of this 10-guines engagement will be could recommend him a George Macfarren's near neighbours and the sum of the second act in the sum of the sum

"At the end of the first act he "at the end of the second act it ter"

"At the end of the third act he will do."

"The following January Mr. Davirst appearance in the same op London audience at Her Majestr, new English operas. "Esmeralishen" and "The Canterbury Pilir also in his repertoire.

As the reader posted up in operatic records will remember. "Dorothy" had a tremendously is Mr. Ben Davles's angagement to six weeks went on for more that during which he appeared in the frew Wilder over 200 times.

Mr. Davles will appear in the lein a complete concert recital evening. March 23, under the the Salt Lake Cambrian association with the Tabernaci. On the evening preceding the will be tendered a reception by our Welsh friends in Salt Lak without saying that the emit will meet with a warm and welcome upon his arrival here.

Savings Banks in Me

Savings Banks in Messavings banks are practically institutions in this city, says the Horald. If a man has a small to deposit, with the expectating able to add to it from the will be at a loss to find a will be willing to take care parently insignificant sums aminterest on the money that is ally deposited.

As a matter of fact, there about two places in the entire will show any interest in his lings, one of these being a little working people, which was couple of years ago, and the being the Monte de la Piedad ceives deposits of any amount 5 per cent interest per annum. The little savings bank has struggle to maintain itself, ticeable fact, however, that question has few Mexican will have as depositors, mest of its ing Spaniards who are working as grocery clerks and bookks.

